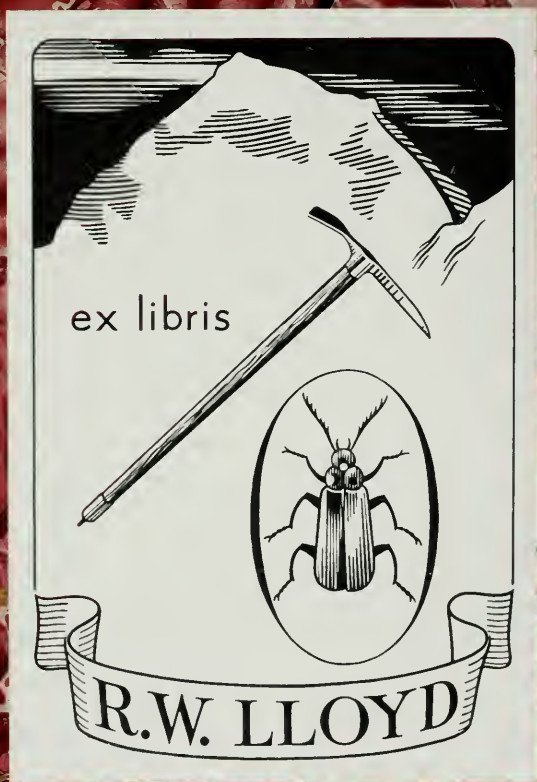


3/17/88
to
7/16/90





MODERN PICTURES

AND

Water-colour Drawings

OF

FELIX VIGNE, ESQ.,

DECEASED.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

FELIX VIGNE, ESQ.,

Late of Pembridge Place, Hyde Park, deceased :

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

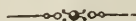
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 13, and

MONDAY, APRIL 15, 1889,

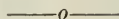
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street*,
St. James's Square, S.W.

L 48163

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up and again re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited , all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 13, 1889,

AT ONE O'CLOCK PRECISELY.

PICTURES.

CONTINENTAL SCHOOL.

ALLARD.

1 A LADY WITH MIRROR
8 $\frac{3}{4}$ in. by 7 in.

F. ARANDA.

2 COLLECTING WILD FLOWERS
12 $\frac{1}{2}$ in. by 9 in.

J. V. D. SANDE BACKHUYSEN, 1872.

3 A RIVER SCENE, with farm buildings and animals
25 $\frac{1}{2}$ in. by 41 in.

JULES BRETON, 1875.

4 A HAYMAKER
26 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.

P. BILLET, 1875.

150 5 A SHEPHERDESS

26½ in. by 20½ in.

P. BILLET, 1874.

65 6 A MUSSEL GATHERER

17½ in. by 14½ in.

PEYROL BONHEUR, 1867.

5 7 RABBITS

7½ in. by 9¾ in.

G. V. BOCHMANN.

8 THE SHEPHERD'S HOME

12½ in. by 21 in.

G. V. BOCHMANN.

9 A LANDSCAPE, with peasants

7½ in. by 9¾ in.

G. V. BOCHMANN.

10 UNLOADING THE BOAT

7½ in. by 9½ in.

B. J. BLOMMERS.

11 THE COTTAGE DOOR: Holland

16¾ in. by 13½ in.

A. BRAITH, 1874.

22 12 A SHEPHERDESS, with sheep and goats

15½ in. by 27 in.

A. BRAITH.

13 FEEDING THE CALVES

20 in. by 38 in.

G. BRION.

14 A BRITTANY HOMESTEAD

12 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

BURMEISTER.

15 THE DEJEUNER

4 in. by 7 in.

P. J. CLAYS, 1872.

16 FIRING A SALUTE

22 in. by 18 in.

E. CICERI.

17 THE ST. DENIS BLANCHISSEUSES

9 in. by 13 $\frac{1}{2}$ in.

V. CHEVILLARD.

18 THE BROKEN BOTTLE

6 in. by 7 $\frac{1}{2}$ in.

E. CASTRES, 1870-71.

19 A BIVOUAC IN THE SNOW, during the Franco-Prussian War

18 in. by 13 $\frac{1}{2}$ in.

E. CASTRES.

20 GIPSIES CROSSING THE ALPS IN THE SNOW

26 $\frac{1}{2}$ in. by 39 in.

A. CAMPRIANI.

21 FEEDING CHICKENS

14½ in. by 5½ in.

CAMPO.

22 SPRING FLOWERS : a street in Rome

9 in. by 14½ in.

JULIEN DUPRÈ, 1882.

23 HAYMAKING

25 in. by 31½ in. *Re. 1000-ai*

VICTOR DUPRÈ.

24 A LANDSCAPE, with cottages

12½ in. by 18 in.

DUVERGER.

25 THE LETTER

9 in. by 7 in.

J. V. TESTAS.

26 CABARET, in old Palace at Cairo

32 in. by 24 in.

A. FINK.

27 A VILLAGE SCENE : moonlight

8 in. by 10½ in.

T. FOURMOIS, 1839.

28 A LANDSCAPE, with buildings, and a boy seated near a pond

12 in. by 15¾ in.

E. FRERE, 1864.

29 INTERIOR OF A COTTAGE, with a woman at needlework

13 in. by $9\frac{1}{2}$ in.

P. J. C. GABRIEL.

30 A VIEW IN VEENENDAAL, Guelderland

11 in. by 18 in.

J. GISELA.

31 THE VEGETABLE STALL

7 in. by $5\frac{1}{2}$ in.

J. GOUPIL.

32 A GIRL, with a fan

31 in. by $24\frac{1}{2}$ in.

K. HEFFNER, 1877.

33 A GLEAM OF SUNSHINE.

24 $\frac{1}{2}$ in. by 54 in.

K. HEFFNER.

34 A ROAD BY A LAKE

9 in. by 9 in.

K. HEFFNER.

35 A RUSTIC SCENE, with figures

 $5\frac{1}{2}$ in. by 9 in.

K. HEFFNER.

36 A LAKE SCENE

13 in. by $38\frac{1}{2}$ in.

K. HEFFNER.

- 37 A RIVER SCENE, with peasants driving animals
16 in. by 31 in.

K. HEFFNER.

- 38 A RIVER SCENE, with cows watering
10½ in. by 14½ in.

HERBEYN.

- 39 VIEW IN A DUTCH TOWN
15¼ in. by 13 in.

E. HUBLIN, 1872.

- 40 A MILK-MAID
31 in. by 25 in.

A. F. HEYLIGERS, 1865.

- 41 INTERIOR OF A KITCHEN
25 in. by 19½ in.

CHAS. JACQUE.

- 42 A LANDSCAPE, with peasants and sheep
29½ in. by 25 in.

L. JIMENEZ, 1873.

- 43 A ROMAN LADY
32 in. by 21 in.

JIMENEZ.

- 44 INTERIOR OF A CHURCH
18 in. by 11 in.

F. H. KAEMMERER, 1870.

45 ON THE SANDS

10½ in. by 16 in.

J. H. KOEKKOEK, 1820.

46 A CALM, with men-of-war boats and figures

11 in. by 15 in.

J. H. KOEKKOEK.

47 A COAST SCENE, with boats in a storm

10½ in. by 14 in.

H. KOEKKOEK.

48 A RIVER SCENE: calm

7 in. by 10 in.

H. KOEKKOEK.

49 MOUTH OF A RIVER, with shipping and figures

14½ in. by 23 in.

H. KAUFFMAN.

50 A GERMAN AUCTION

37 in. by 50 in.

H. KAUFFMAN.

51 AN OLD BEGGAR

6½ in. by 4½ in.

W. KAULER.

52 THE MID-DAY HALT

14 in. by 20 in.

P. KORLE.

52A THE SIGNAL

14 in. by 10½ in.

A. KELLER, 1875,

52B THE MIRROR

KUHL.

53 THE CONNOISSEUR

11 in. by $8\frac{1}{4}$ in.

E. LEBEL.

54 A SAVOYARD DANCER

$13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

G. LAUGIE, 1881.

35 55 GLEANERS

25 in. by $31\frac{1}{2}$ in.

A. LIER.

34 56 AFTER THE BATTLE: evening

$12\frac{1}{2}$ in. by $37\frac{1}{2}$ in.

A. LIER.

50 57 A RIVER SCENE: twilight

$17\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

E. VERNET LECOMTE, 1872.

58 AN EGYPTIAN GIRL

32 in. by $19\frac{1}{2}$ in.

A. LIEZEN MAYER.

32 59 MARGARET IN THE CHURCH YARD

$45\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

LEOPOLD KARL MULLER, 1876.

100 60 PALM OFFERING

31 in. by $22\frac{1}{2}$ in.

E. MEISEL, 1870.

5 61 MARIE ANTOINETTE, GOING TO EXECUTION
39½ in. by 34½ in. *Rock Creek*

R. MEYERHEIM.

3 1/2 62 A RIVER SCENE, with boat
25 in. by 42½ in. *R*

B. MEYERHEIM.

1 1/2 63 A RIVER SCENE, with cows
13½ in. by 10½ in.

C. MEYER-GRAZ, 1877.

W 64 THE SERENADE
5½ in. by 3½ in. *Wallace*

C. MEYER-GRAZ, 1877.

4 W 65 SLEEP OVER A PIPE
6 in. by 3½ in.

A. MAUVE.

2 1/2 66 COW DRINKING AT A POND
9¼ in. by 12½ in. *2 1/2 700*

E. MEDARD.

12 67 SOLDIERS SKIRMISHING
12½ in. by 9½ in. *12 700*

A. MELBY, 1865.

4 1/2 68 A SEAPIECE: sunset
17½ in. by 26½ in. *4 1/2 mon*

E. VAN MARCKE.

69 HERDSMAN AND COW

12½ in. by 9½ in.

J. MARIS, 1870.

70 THE STUDENT

11½ in. by 8½ in.

J. MARIS, 1873.

71 A VILLAGE SCENE, with windmill

15 in. by 13 in.

L. MUNTHE, 1882.

72 A MOONLIGHT SCENE: winter

20½ in. by 18 in.

L. MUNTHE, 1873.

73 CROSSING THE MOOR: winter

22 in. by 39 in.

L. MUNTHE.

74 WINTER: sunset

18½ in. by 28 in.

L. MUNTHE.

75 A LANDSCAPE, with cows

25 in. by 46½ in.

DE NITTIS, 1873.

76 IN THE BOIS DE BOULOGNE

9½ in. by 13½ in.

E. OEDER.

8 77 A WINTER SCENE

12 in. by 8½ in. *Stephens*

A. PASINI, 1870.

52 78 A PROCESSION, Constantinople

14½ in. by 25½ in. *Hollander*

PORTIELJE.

79 A SPANISH TAMBOURINE PLAYER

58 in. by 39 in. *Moody*

W. ROELOFS.

80 A RIVER SCENE, with peasants and animals

22 in. by 17½ in. *De Haan*

A. RASMUSSEN, 1878.

81 SEA FISHING

22½ in. by 37 in. *De Haan*

L. RUIPEREZ, 1865.

82 A CAVALIER

8 in. by 6 in. *De Haan*

A. RICO.

83 A FRENCH RIVER SCENE

11½ in. by 19½ in. *De Haan*

W. RAUBER.

84 MONKS AND CAVALIERS

A. SEEL.

- 85 THE CONVENT YARD
15 in. by 12 in.

A. SEEL.

- 86 INTERIOR OF THE ALHAMBRA
15 in. by 11½ in.

C. SEILER.

- 87 THE ARTIST'S STUDIO
12 in. by 9 in.

A. SERRES.

- 88 THE HUSBAND'S GRAVE
13½ in. by 10 in.

A SCHREYER.

- 89 WALLACHIAN CARRIERS
22½ in. by 43 in.

A. SPRING, 1876.

- 90 ASKING ALMS
16½ in. by 13 in.

A. SPRING.

- 91 INTERIOR OF A CHURCH, with figures
16½ in. by 13 in.

STROUBEL, 1859.

- 92 INTERIOR, with a lady, boy, and dog
13 in. by 10 in.

E. A. SCHMIDT.

93 THE VILLAGE SMITHY

10 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

220 gms

J. TAPIRO.

94 THE YOUNG RECRUITS

8 in. by 11 in.

65

Black book

H. TENKATE, 1864.

95 INTERIOR, with a peasant family

11 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

38

11

J. G. VIBERT, 1874.

96 THE SCHISM

14 $\frac{1}{2}$ in. by 20 in.

520

Black book

W. VERSCHUUR.

97 INTERIOR OF A STABLE

6 in. by 8 in.

13

Black book

T. WEBER.

98 WRECK ON THE GOODWIN SANDS

33 in. by 52 in.

41

Black book

T. WEBER.

99 A COAST SCENE, with boats: winter, sunset

18 in. by 29 $\frac{1}{2}$ in.

20

Black book

T. WEBER.

100 OFF ST. IVES

21½ in. by 37 in. *Richardson*

A. WAHLBERG, 1878.

101 MOONLIGHT AT WAXHOLM, Sweden

40 in. by 64 in. *Wallace*

A. J. WYNGAERT.

102 IN THE WOOD AT THE HAGUE

5½ in. by 7½ in. *Russell*

A. J. WYNGAERT.

103 A LANDSCAPE, with children

8 in. by 10 in.

A. WINDMAIER.

104 A ROAD SCENE: winter

6½ in. by 8½ in. *Mitchell*

A. WINDMAIER.

105 A FOREST SCENE, with deer

6 in. by 9½ in.

A. WINDMAIER.

106 A RAINY DAY

6½ in. by 8½ in. *Wallace*

A. WINDMAIER.

107 A LANDSCAPE, with cattle at a pool

7 in. by $12\frac{1}{2}$ in.

5½

Windmaier

E. ZIMMERMAN, 1878.

108 VILLAGE POLITICIANS

13 in. by 10 in.

20

Zimmerman

H. ZUGEL, 1877.

109 A BULL AND SHEEP, at a watering place

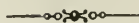
 $10\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

20

Zugel

End of First Day's Sale.

Second Day's Sale.



On MONDAY, APRIL 15, 1889,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

W. BENNETT.

- 110 AT BETTWS-Y-COED
14½ *in.* by 20½ *in.*

B. J. BLOMMERS.

- 111 AN INTERIOR, with a mother and child
13½ *in.* by 10 *in.*

C. BRANWHITE, 1864.

- 112 A RIVER SCENE, with boat builder's shed
15 *in.* by 29¼ *in.*

E. W. COOKE, R.A.

- 113 HAVRE
7 *in.* by 11½ *in.*

BIRKET FOSTER.

- 114 FEEDING DUCKS
in. by 7 *in.*

A. HERBERT.

115 YARMOUTH JETTY

12½ *in.* by 25½ *in.*

CARL HAAG.

116 ROMA

J. HARDY, JUN., 1872.

117 A HIGHLAND GILLIE, with dogs and game

21 *in.* by 28 *in.*

E. HEFFNER.

118 A RIVER SCENE, with cattle

119 A LOCH

120 A WATERFALL

121 A LANDSCAPE

122 A RIVER SCENE, with boats

123 A SEAPORT

124 A LANDSCAPE

J. M. INCE.

125 A RUINED CHURCH

7¾ *in.* by 13 *in.*

E. LUNDGREN.

126 A SULTANA

16½ *in.* by 13½ *in.*

W. MULLER.

127 A LANDSCAPE, with figures

10½ *in.* by 15 *in.*

P. F. POOLE, R.A., 1836.

128 A GIRL AND DOG

T. M. RICHARDSON, 1863.

129 A VIEW IN SCOTLAND, with harvest field

$8\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

G. SHALDERS, 1860.

130 A LANDSCAPE, with sheep

18 in. by 27 in.

J. SHERRIN.

131 PEACH AND BLACK GRAPES

$7\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

T. J. SOPER.

132 HASTINGS

7 in. by $20\frac{1}{2}$ in.

J. STEEPLE.

133 A VIEW IN WALES, with cattle

$4\frac{1}{2}$ in. by 8 in.

J. STEEPLE, 1871.

134 THE GLYDDRS, from Capel Curig : twilight

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

H. TENKATE.

135 READING THE NEWS

10 in. by 12 in.

T. F. WAINWRIGHT.

- 136 A RIVER SCENE, with cows
12½ *in.* by 31 *in.*

F. TAYLER.

- 137 A HIGHLAND LANDSCAPE, with milkmaid, cow, and calf

J. WHICHELO.

- 138 PORTSMOUTH; and the companion 2
7½ *in.* by 11½ *in.*

C. WERNER.

- 139 PORTO D'ORO, JERUSALEM

C. WERNER.

- 140 RUINS AT JERUSALEM

PICTURES.

G. ARMFIELD.

- 141 SPANIEL AND WILD DUCK
11½ *in.* *circle*

G. ARMFIELD.

- 142 THE KEEPER'S COTTAGE
7½ *in.* by 13½ *in.*

W. H. BARTLETT, 1882.

- 143 BATHERS
23 *in.* by 35 *in.*

H. BRIGHT, 1852.

- 144 A SCOTCH VILLAGE SCENE, with overshot mill
23½ *in.* by 42½ *in.*

J. W. CARMICHAEL, 1846.

- 145 INTERIOR OF A CHURCH
14½ *in.* by 17 *in.*

T. F. DICKSEE, 1875.

- 146 JULIET
60 *in.* by 40 *in.*

T. F. DICKSEE.

- 147 JESSICA
23½ *in.* by 18 *in.*

W. DUFFIELD, 1859.

- 148 A PINEAPPLE AND OTHER FRUIT
12 *in.* by 14 *in.*

W. DUFFIELD, 1861.

- 149 BLACK GAME AND STILL LIFE
11 *in.* by 20 *in.*

C. FIELDING.

- 150 NEAR LINDFIELD, Surrey
8 *in.* by 11½ *in.*

E. GILL.

- 151 A WATERFALL, N. Wales
6 *in.* by 8 *in.*

E. GILL.

152 FALLS OF THE TUMMEL

16 *in.* by 12 *in.*

E. GILL.

153 MILL AND BRIDGE ON THE RIVER MINACH, S. Wales

17½ *in.* by 23½ *in.*

E. GILL.

154 SCENE ON THE RIVER CLYDE, Stonbyres above the Fall

31½ *in.* by 44½ *in.*

A. A. C., 1869.

155 A LANDSCAPE, with cornfield

23½ *in.* by 37½ *in.*

G. HARDY, 1857.

156 THE RETURN HOME

7½ *in.* by 5 *in.*

J. F. HERRING, SEN.

157 POULTRY

8½ *in.* *circle*

J. F. HERRING, SEN., 1848.

158 A FARMYARD, with pigs and poultry

13½ *in.* *circle*

J. F. HERRING.

159 GOATS AND KID, in a straw yard

10 *in.* by 13 *in.*

J. J. HILL.

- 160 SHEPHERD'S COURTSHIP
8 *in.* by 12½ *in.*

J. J. HILL.

- 161 THE GLEANER RETURNING
10 *in.* by 8 *in.*

G. E. HICKS.

- 162 CONFIDENCES
10 *in.* by 8 *in.*

R. H. HILLINGFORD, 1871.

- 163 KATHERINE AND PETRUCCHIO
14 *in.* by 20½ *in.*

W. HOLYOAKE.

- 164 A MOOR, with parrot
19½ *in.* by 16 *in.*

HEYWOOD HARDY.

- 165 A GIRL LEADING A COW
24 *in.* by 16½ *in.*

J. HENZELL, 1869.

- 166 FEEDING THE CALVES
20½ *in.* 16½ *in.*

HULK.

- 167 A SEA-PIECE, with boats
9 *in.* by 6½ *in.*

C. E. JOHNSON, 1874.

- 168 LAYING IN STORES FOR THE WINTER
 $31\frac{1}{2}$ in. by 48 in.

H. JOHNSON.

- 169 A LAKE SCENE: moonlight
 $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

H. J. JOHNSON.

- 170 A RIVER SCENE, with rustic bridge
 11 in. by 15 in.

A. E. MULREADY.

- 171 THE CLEARING UP OF A STORM
 $14\frac{1}{2}$ in. by 10 in.

J. MORGAN.

- 172 AT THE WINDOW
 $10\frac{1}{2}$ in. by 8 in.

P. NASMYTH, 1825.

- 173 A LANDSCAPE, with a peasant and calf
 $5\frac{1}{2}$ in. by 7 in.

W. OLIVER, 1867.

- 174 WAITING
 $11\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

MISS OSBORN.

- 175 LADIES DECORATING A FIGURE IN ARMOUR
 14 in. by 10 in.

J. B. PYNE, 1823.

- 176 CASTELLO D'ANGERIA AND PORTA VERONA, LAGO MAGGIORE
21 *in.* by 35 *in.*

T. K. PELHAM.

- 177 AT THE SPRING
29 *in.* by 21½ *in.*

T. K. PELHAM.

- 178 A LITTLE MAID OF ALICANTE
23½ *in.* by 18 *in.*

G. SHALDERS, 1859.

- 179 VIEW AT CONNEMARA, with peasants and cattle
21 *in.* by 41½ *in.*

W. SHAYER.

- 180 A GIPSY ENCAMPMENT
17½ *in.* by 23½ *in.*

J. THORS.

- 181 A LANDSCAPE
10 *in.* by 14 *in.*

C. THOM.

- 182 A RIDE IN THE WHEELBARROW
18 *in.* by 22 *in.*

W. A. KNELL, SEN.

- 183 EMIGRANT SHIP ASHORE ON THE ARKLOW BANKS
23½ *in.* by 41½ *in.*

JAMES WEBB.

- 184 A COAST SCENE, with boats and figures
 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. PHILLIP, R.A.

- 185 THE SERENADE
Circle 6 in.

F. R. PICKERSGILL, R.A.

- 186 GATHERING FORGET-ME-NOTS
 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

B. W. LEADER, A.R.A., 1875.

- 187 THE WYE AT TINTERN: moonlight
 29 in. by 51 in.

J. LINNELL, SEN., 1871.

- 188 WOODCUTTERS
 $27\frac{1}{2}$ in. by 39 in.

J. LINNELL.

- 189 A LANDSCAPE, with a shepherd and sheep, a cornfield and
 gleaners in the middle distance
 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

J. LINNELL, 1846, FROM W. MULLER.

- 190 PINARA
 15 in. by $22\frac{1}{2}$ in.

W. LINTON.

- 191 A VIEW IN THE CAMPAGNA, with peasants and sheep
 10 in. by 14 in.

J. B. BURGESS, R.A.

192 THE PROPOSAL

15 *in.* by 11 *in.*

T. CRESWICK, R.A.

193 AN IRISH LAKE SCENE, with figures

7 *in.* by 9 *in.*

T. CRESWICK, R.A.

194 PEN CRUACHAN

7 *in.* by 10 *in.*

T. CRESWICK, R.A.

195 A WELSH RIVER SCENE

17½ *in.* by 23½ *in.*

T. S. COOPER, R.A., 1862.

196 A LANDSCAPE, with cows and sheep

25½ *in.* by 36 *in.*

T. S. COOPER, R.A.

197 COWS AND SHEEP IN A SHED—a sketch

5 *in.* by 7 *in.*

A. C. GOW, A.R.A., 1876.

198 DANGEROUS ROADS

23 *in.* by 19 *in.*

F. GOODALL, R.A., 1874.

199 AN EGYPTIAN ENCAMPMENT

11 *m.* by 35½ *in.*

F. GOODALL, R.A., 1859-70.

200. A DESERT ENCAMPMENT

12½ in. by 21½ in.

VICAT COLE, R.A., 1872.

201 LEITH HILL, Surrey

16 in. by 24 in.

E. W. COOKE, R.A., 1869.

202 SUNRISE, near Mazorbo, Lagune of Venice

18 in. by 24 in.

F. HOLL, R.A.

203 WANT

"Her poverty but not her will consents."

39 in. by 54 in.

Exhibited at Burlington House, 1889

J. PETTIE, R.A., 1875.

204 THE YOUNG DRUMMER

32½ in. by 47½ in.

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